

Message Text

UNCLASSIFIED

PAGE 01 GENEVA 05219 01 OF 03 070745Z

21

ACTION EUR-12

INFO OCT-01 ISO-00 CU-04 ERDA-07 CIAE-00 H-02 INR-07 IO-10

L-03 NSAE-00 OIC-02 OMB-01 PA-02 PM-03 PRS-01 SAJ-01

SAM-01 SP-02 SS-15 USIA-15 TRSE-00 DODE-00 NSC-05

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R 070610Z JUL 75

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TO SECSTATE WASHDC 4349

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AMEMBASSY MOSCOW

UNCLAS SECTION 1 OF 3 GENEVA 5219

FOR EUR/RPM

EO: 11652: N/A

TAGS: CSCE, PFOR, XG, SCUL

SUBJ: CSCE: BASKET III: FULL TEXT ON CULTURE

1. THERE FOLLOWS FULL TEXT ON CULTURE, WHICH WAS PROVISIONALLY REGISTERED BY COMMITTEE III ON JULY 4: (SEQUENTIAL ARABIC NUMBERING ADDED FOR CONVENIENT REFERENCE): BEGIN TEXT:

3. CO-OPERATION AND EXCHANGES IN THE FIELD OF CULTURE

(1) THE PARTICIPATING STATES,

(2) CONSIDERING THAT CULTURAL EXCHANGES AND CO-OPERATION CONTRIBUTE TO A BETTER COMPREHENSION AMONG PEOPLE AND AMONG PEOPLES, AND THUS PROMOTE A LASTING UNDERSTANDING AMONG STATES,

(3) CONFIRMING THE CONCLUSIONS ALREADY FORMULATED IN THIS FIELD AT THE MULTILATERAL LEVEL, PARTICULARLY AT THE INTERGOVERNMENTAL CONFERENCE ON CULTURAL POLICIES IN EUROPE, ORGANIZED BY UNESCO IN HELSINKI IN JUNE 1972, WHERE INTEREST WAS MANIFESTED IN THE ACTIVE PARTICIPATION OF THE BROADEST POSSIBLE SOCIAL GROUPS IN AN INCREASINGLY DIVERSIFIED CULTURAL LIFE,

(4) DESIRING, WITH THE DEVELOPMENT OF MUTUAL CONFIDENCE AND THE UNCLASSIFIED

UNCLASSIFIED

PAGE 02 GENEVA 05219 01 OF 03 070745Z

FURTHER IMPROVEMENT OF RELATIONS BETWEEN THE PARTICIPATING STATES,

TO CONTINUE FURTHER EFFORTS TOWARD PROGRESS IN THIS FIELD,

(5) DISPOSED IN THIS SPIRIT TO INCREASE SUBSTANTIALLY THEIR CULTURAL EXCHANGES, WITH REGARD BOTH TO PERSONS AND TO CULTURAL WORKS, AND TO DEVELOP AMONG THEM AN ACTIVE CO-OPERATION, BOTH AT THE BILATERAL AND THE MULTILATERAL LEVEL, IN ALL THE FIELDS OF CULTURE,

(6) CONVINCED THAT SUCH A DEVELOPMENT OF THEIR MUTUAL RELATIONS WILL CONTRIBUTE TO THE ENRICHMENT OF THE RESPECTIVE CULTURES, WHILE RESPECTING THE ORIGINALITY OF EACH, AS WELL AS TO THE REINFORCEMENT AMONG THEM OF A CONSCIOUSNESS OF COMMON VALUES, WHILE CONTINUING TO DEVELOP CULTURAL CO-OPERATION WITH OTHER COUNTRIES OF THE WORLD,

(7) DECLARE THAT THEY JOINTLY SET THEMSELVES THE FOLLOWING OBJECTIVES:

(A) TO DEVELOP THE MUTUAL EXCHANGE OF INFORMATION WITH A VIEW TO A BETTER KNOWLEDGE OF RESPECTIVE CULTURAL ACHIEVEMENTS,

(B) TO IMPROVE THE FACILITIES FOR THE EXCHANGE AND FOR THE DISSEMINATION OF CULTURAL PROPERTY,

(C) TO PROMOTE ACCESS BY ALL TO RESPECTIVE CULTURAL ACHIEVEMENTS,

(D) TO DEVELOP CONTACTS AND CO-OPERATION AMONG PERSONS ACTIVE IN THE FIELD OF CULTURE,

(E) TO SEEK NEW FIELDS AND FORMS OF CULTURAL CO-OPERATION,

(8) THUS GIVE EXPRESSION TO THEIR COMMON WILL TO TAKE PROGRESSIVE, COHERENT AND LONG-TERM ACTION IN ORDER TO ACHIEVE THE (ABOVE) OBJECTIVES (OF THE PRESENT (...)); AND

(9) EXPRESS THEIR INTENTION NOW TO PROCEED TO THE IMPLEMENTATION OF THE FOLLOWING:

(10) EXTENSION OF RELATIONS

(11) TO EXPAND AND IMPROVE AT THE VARIOUS LEVELS CO-OPERATION AND LINKS IN THE FIELD OF CULTURE, IN PARTICULAR BY:

(12) CONCLUDING, WHERE APPROPRIATE, AGREEMENTS ON A BILATERAL OR MULTILATERAL BASIS, PROVIDING FOR THE EXTENSION OF RELATIONS AMONG COMPETENT STATE INSTITUTIONS AND NON-GOVERNMENTAL ORGANIZATIONS IN THE FIELD OF CULTURE, AS WELL AS AMONG PEOPLE ENGAGED IN CULTURAL ACTIVITIES, TAKING INTO ACCOUNT THE NEED BOTH FOR FLEXIBILITY AND THE FULLEST POSSIBLE USE OF EXISTING AGREEMENTS, AND BEARING IN MIND THAT AGREEMENTS AND ALSO OTHER ARRANGEMENTS CONSTITUTE IMPORTANT MEANS OF DEVELOPING CULTURAL CO-OPERATION AND EXCHANGES;

UNCLASSIFIED

UNCLASSIFIED

PAGE 03 GENEVA 05219 01 OF 03 070745Z

(13) CONTRIBUTING TO THE DEVELOPMENT OF DIRECT COMMUNICATION AND CO-OPERATION AMONG RELEVANT STATE INSTITUTIONS AND NON-GOVERNMENTAL ORGANIZATIONS, INCLUDING, WHERE NECESSARY, SUCH COMMUNICATION AND CO-OPERATION CARRIED OUT ON THE BASIS OF SPECIAL AGREEMENTS AND ARRANGEMENTS;

(14) ENCOURAGING DIRECT CONTACTS AND COMMUNICATIONS AMONG PERSONS ENGAGED IN CULTURAL ACTIVITIES, INCLUDING, WHERE NECESSARY, SUCH CONTACTS AND COMMUNICATIONS CARRIED OUT ON THE BASIS OF SPE-

CIAL AGREEMENTS AND ARRANGEMENTS.

(15) MUTUAL KNOWLEDGE

(16) WITHIN THEIR COMPETENCE TO ADOPT, ON A BILATERAL AND MULTILATERAL LEVEL, APPROPRIATE MEASURES WHICH WOULD GIVE THEIR PEOPLES A MORE COMPREHENSIVE AND COMPLETE MUTUAL KNOWLEDGE OF THEIR ACHIEVEMENTS IN THE VARIOUS FIELDS OF CULTURE, AND AMONG THEM:

(17) TO EXAMINE JOINTLY, IF NECESSARY WITH THE ASSISTANCE OF APPROPRIATE INTERNATIONAL ORGANIZATIONS, THE POSSIBLE CREATION IN EUROPE AND THE STRUCTURE OF A BANK OF CULTURAL DATA, WHICH WOULD COLLECT INFORMATION FROM THE PARTICIPATING COUNTRIES AND MAKE IT AVAILABLE TO ITS CORRESPONDENTS ON THEIR REQUEST, AND TO CONVENE FOR THIS PURPOSE A MEETING OF EXPERTS FROM INTERESTED STATES;

(18) TO CONSIDER, IF NECESSARY IN CONJUNCTION WITH APPROPRIATE INTERNATIONAL ORGANIZATIONS, WAYS OF COMPILING IN EUROPE AN INVENTORY OF DOCUMENTARY FILMS OF A CULTURAL OR SCIENTIFIC NATURE FROM THE PARTICIPATING STATES;

(19) TO ENCOURAGE MORE FREQUENT BOOK EXHIBITIONS AND TO EXAMINE THE POSSIBILITY OF ORGANIZING PERIODICALLY IN EUROPE A LARGE-SCALE EXHIBITION OF BOOKS FROM THE PARTICIPATING STATES;

(20) TO PROMOTE THE SYSTEMATIC EXCHANGE, BETWEEN THE INSTITUTIONS CONCERNED AND PUBLISHING HOUSES, OF CATALOGUES OF AVAILABLE BOOKS AS WELL AS OF PRE-PUBLICATION MATERIAL WHICH WILL INCLUDE, AS FAR AS POSSIBLE, ALL FORTHCOMING PUBLICATIONS; AND ALSO TO PROMOTE THE EXCHANGE OF MATERIAL BETWEEN FIRMS PUBLISHING ENCYCLOPAEDIAS, WITH A VIEW TO IMPROVING THE PRESENTATION OF EACH COUNTRY;

(21) TO EXAMINE JOINTLY QUESTIONS OF EXPANDING AND IMPROVING EXCHANGES OF INFORMATION IN THE VARIOUS FIELDS OF CULTURE, SUCH AS THEATRE, MUSIC, LIBRARY WORK AS WELL AS THE CONSERVATION AND RESTORATION OF CULTURAL PROPERTY.

(22) EXCHANGES AND DISSEMINATION

(23) TO CONTRIBUTE TO THE IMPROVEMENT OF FACILITIES FOR EXCHANGES AND THE DISSEMINATION OF CULTURAL PROPERTY, BY APPROPRIATE MEANS, IN PARTICULAR BY:

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PAGE 04 GENEVA 05219 01 OF 03 070745Z

(24) STUDYING THE POSSIBILITIES FOR HARMONIZING AND REDUCING THE CHARGES RELATING TO INTERNATIONAL COMMERCIAL EXCHANGES OF BOOKS AND OTHER CULTURAL MATERIALS, AND ALSO FOR NEW MEANS OF INSURING WORKS OF ART IN FOREIGN EXHIBITIONS AND FOR REDUCING THE RISKS OF DAMAGE OR LOSS TO WHICH THESE WORKS ARE EXPOSED BY THEIR MOVEMENT;

(25) FACILITATING THE FORMALITIES OF CUSTOMS CLEARANCE, IN GOOD TIME FOR PROGRAMMES OF ARTISTIC EVENTS, OF THE WORKS OF ART, MATERIALS AND ACCESSORIES APPEARING ON LISTS AGREED UPON BY THE ORGANIZERS OF THESE EVENTS;

(26) ENCOURAGING MEETINGS AMONG REPRESENTATIVES OF COMPETENT ORGANIZATIONS AND RELEVANT FIRMS TO EXAMINE MEASURES WITHIN THEIR FIELD OF ACTIVITY - SUCH AS THE SIMPLIFICATION OF ORDERS, TIME LIMITS FOR SENDING SUPPLIES AND MODALITIES OF PAYMENT - WHICH MIGHT FACILITATE INTERNATIONAL COMMERCIAL EXCHANGES OF BOOKS;

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PAGE 01 GENEVA 05219 02 OF 03 070818Z

17

ACTION EUR-12

INFO OCT-01 ISO-00 CU-04 ERDA-07 CIAE-00 H-02 INR-07 IO-10

L-03 NSAE-00 OIC-02 OMB-01 PA-02 PM-03 PRS-01 SAJ-01

SAM-01 SP-02 SS-15 USIA-15 TRSE-00 DODE-00 NSC-05

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R 070610Z JUL 75

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UNCLAS SECTION 2 OF 3 GENEVA 5219

FOR EUR/RPM

(27) PROMOTING THE LOAN AND EXCHANGE OF FILMS AMONG THEIR FILM INSTITUTES AND FILM LIBRARIES;

(28) ENCOURAGING THE EXCHANGE OF INFORMATION AMONG INTERESTED PARTIES CONCERNING EVENTS OF A CULTURAL CHARACTER FORESEEN IN THE PARTICIPATING STATES, IN FIELDS WHERE THIS IS MOST APPROPRIATE, SUCH AS MUSIC, THEATRE AND THE PLASTIC AND GRAPHIC ARTS, WITH A VIEW TO CONTRIBUTING TO THE COMPILATION AND PUBLICATION OF A CALENDAR OF SUCH EVENTS, WITH THE ASSISTANCE, WHERE NECESSARY, OF THE APPROPRIATE INTERNATIONAL ORGANIZATIONS;

(29) ENCOURAGING A STUDY OF THE IMPACT WHICH THE FORESEEABLE DEVELOPMENT AND A POSSIBLE HARMONIZATION AMONG INTERESTED PARTIES OF THE TECHNICAL MEANS USED FOR THE DISSEMINATION OF CULTURE MIGHT HAVE ON THE DEVELOPMENT OF CULTURAL CO-OPERATION AND EXCHANGES, WHILE KEEPING IN VIEW THE PRESERVATION OF THE DIVERSITY AND ORIGINALITY OF THEIR RESPECTIVE CULTURES;

(30) ENCOURAGING, IN THE WAY THEY DEEM APPROPRIATE, WITHIN THEIR CULTURAL POLICIES, THE FURTHER DEVELOPMENT OF INTEREST IN THE CULTURAL POLICIES, THE FURTHER DEVELOPMENT OF INTEREST IN THE CULTURAL HERITAGE OF THE OTHER PARTICIPATING STATES, CONSCIOUS OF THE MERITS AND THE VALUE OF EACH CULTURE;

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PAGE 02 GENEVA 05219 02 OF 03 070818Z

(31) ENDEAVOURING TO ENSURE THE FULL AND EFFECTIVE APPLICATION OF THE INTERNATIONAL AGREEMENTS AND CONVENTIONS OF COPYRIGHTS AND ON CIRCULATION OF CULTURAL PROPERTY TO WHICH THEY ARE PARTY OR TO WHICH THEY MAY DECIDE IN THE FUTURE TO BECOME PARTY.

(32) ACCESS

(33) TO PROMOTE FULLER MUTUAL ACCESS BY ALL TO THE ACHIEVEMENTS - WORKS, EXPERIENCES AND PERFORMING ARTS - IN THE VARIOUS FIELDS OF CULTURE OF THEIR COUNTRIES, AND TO THAT END TO MAKE THE BEST POSSIBLE EFFORTS, IN ACCORDANCE WITH THEIR COMPETENCE, MORE PARTICULARLY:

(34) TO PROMOTE WIDER DISSEMINATION OF BOOKS AND ARTISTIC WORKS, IN PARTICULAR BY SUCH MEANS AS:

FACILITATING, WHILE TAKING FULL ACCOUNT OF THE INTERNATIONAL COPYRIGHT CONVENTIONS TO WHICH THEY ARE PARTY, INTERNATIONAL CONTACTS AND COMMUNICATIONS BETWEEN AUTHORS AND PUBLISHING HOUSES AS WELL AS OTHER CULTURAL INSTITUTIONS, WITH A VIEW TO A MORE COMPLETE MUTUAL ACCESS TO CULTURAL ACHIEVEMENTS;

(35) RECOMMENDING THAT, IN DETERMINING THE SIZE OF EDITIONS, PUBLISHING HOUSES TAKE INTO ACCOUNT ALSO THE DEMAND FROM THE OTHER PARTICIPATING STATES, AND THAT RIGHTS OF SALE IN OTHER PARTICIPATING STATES BE GRANTED, WHERE POSSIBLE, TO SEVERAL SALES ORGANIZATIONS OF THE IMPORTING COUNTRIES, BY AGREEMENT BETWEEN INTERESTED PARTNERS;

(36) ENCOURAGING COMPETENT ORGANIZATIONS AND RELEVANT FIRMS TO CONCLUDE AGREEMENTS AND CONTRACTS AND CONTRIBUTING, BY THESE MEANS, TO A GRADUAL INCREASE IN THE NUMBER AND DIVERSITY OF WORKS BY AUTHORS FROM THE OTHER PARTICIPATING STATES AVAILABLE IN THE ORIGINAL AND IN TRANSLATION IN THEIR LIBRARIES AND BOOKSHOPS;

(37) PROMOTING, WHERE DEEMED APPROPRIATE, AN INCREASE IN THE NUMBER OF SALES OUTLETS WHERE BOOKS BY AUTHORS FROM THE OTHER PARTICIPATING STATES, IMPORTED IN THE ORIGINAL ON THE BASIS OF AGREEMENTS AND CONTRACTS, AND IN TRANSLATION, ARE FOR SALE;

(38) PROMOTING, ON A WIDER SCALE, THE TRANSLATION OF WORKS IN THE SPHERE OF LITERATURE AND OTHER FIELDS OF CULTURAL ACTIVITY, PRODUCED IN THE LANGUAGES OF THE OTHER PARTICIPATING STATES, ESPECIALLY FROM THE LESS WIDELY-SPOKEN LANGUAGES, AND THE PUBLICATION AND DISSEMINATION OF THE TRANSLATED WORKS BY SUCH MEASURES AS:

-- ENCOURAGING MORE REGULAR CONTACTS BETWEEN INTERESTED PUBLISHING HOUSES;

-- DEVELOPING THEIR EFFORTS IN THE BASIC AND ADVANCED TRAINING OF

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PAGE 03 GENEVA 05219 02 OF 03 070818Z

TRANSLATORS;

-- ENCOURAGING, BY APPROPRIATE MEANS, THE PUBLISHING HOUSES OF

THEIR COUNTRIES TO PUBLISH TRANSLATIONS;

-- FACILITATING THE EXCHANGE BETWEEN PUBLISHERS AND INTERESTED INSTITUTIONS OF LISTS OF BOOKS WHICH MIGHT BE TRANSLATED;

-- PROMOTING BETWEEN THEIR COUNTRIES THE PROFESSIONAL ACTIVITY AND CO-OPERATION OF TRANSLATORS;

-- CARRYING OUT JOINT STUDIES ON WAYS OF FURTHER PROMOTING TRANSLATIONS AND THEIR DISSEMINATION;

-- IMPROVING AND EXPANDING EXCHANGES OF BOOKS, BIBLIOGRAPHIES AND CATALOGUE CARDS BETWEEN LIBRARIES;

(39) TO ENVISAGE OTHER APPROPRIATE MEASURES WHICH WOULD PERMIT, WHERE NECESSARY BY MUTUAL AGREEMENT AMONG INTERESTED PARTIES, THE FACILITATION OF ACCESS TO THEIR RESPECTIVE CULTURAL ACHIEVEMENTS, IN PARTICULAR IN THE FIELD OF BOOKS;

(40) TO CONTRIBUTE BY APPROPRIATE MEANS TO THE WIDER USE OF THE MASS MEDIA IN ORDER TO IMPROVE MUTUAL ACQUAINTANCE WITH THE CULTURAL LIFE OF EACH;

(41) TO SEEK TO DEVELOP THE NECESSARY CONDITIONS FOR MIGRANT WORKERS AND THEIR FAMILIES TO PRESERVE THEIR LINKS WITH THEIR NATIONAL CULTURE, AND ALSO TO ADAPT THEMSELVES TO THEIR NEW CULTURAL ENVIRONMENT;

(42) TO ENCOURAGE THE COMPETENT BODIES AND ENTERPRISES TO MAKE A WIDER CHOICE AND EFFECT WIDER DISTRIBUTION OF FULL-LENGTH AND DOCUMENTARY FILMS FROM THE OTHER PARTICIPATING STATES, AND TO PROMOTE MORE FREQUENT NON-COMMERCIAL SHOWINGS, SUCH AS PREMIERES, FILM WEEKS AND FESTIVALS, GIVING DUE CONSIDERATION TO FILMS FROM COUNTRIES WHOSE CINEMATOGRAPHIC WORKS ARE LESS WELL KNOWN;

(43) TO PROMOTE, BY APPROPRIATE MEANS, THE EXTENSION OF OPPORTUNITIES FOR SPECIALISTS FROM THE OTHER PARTICIPATING STATES TO WORK WITH MATERIALS OF A CULTURAL CHARACTER FROM FILM AND AUDIO-VISUAL ARCHIVES, WITHIN THE FRAMEWORK OF THE EXISTING RULES FOR WORK ON SUCH ARCHIVAL MATERIALS;

(44) TO ENCOURAGE A JOINT STUDY BY INTERESTED BODIES, WHERE APPROPRIATE WITH THE ASSISTANCE OF THE COMPETENT INTERNATIONAL ORGANIZATIONS, OF THE EXPEDIENCY AND THE CONDITIONS FOR THE ESTABLISHMENT OF A REPERTORY OF THEIR RECORDED TELEVISION PROGRAMMES OF A CULTURAL NATURE, AS WELL AS OF THE MEANS OF VIEWING THEM RAPIDLY IN ORDER TO FACILITATE THEIR SELECTION AND POSSIBLE ACQUISITION.

(45) CONTACTS AND CO-OPERATION

UNCLASSIFIED

UNCLASSIFIED

PAGE 04 GENEVA 05219 02 OF 03 070818Z

(46) TO CONTRIBUTE, BY APPROPRIATE MEANS TO THE DEVELOPMENT OF CONTACTS AND CO-OPERATION IN THE VARIOUS FIELDS OF CULTURE, ESPECIALLY AMONG CREATIVE ARTISTS AND PEOPLE ENGAGED IN CULTURAL ACTIVITIES, IN PARTICULAR BY MAKING EFFORTS TO:

(47) PROMOTE FOR PERSONS ACTIVE IN THE FIELD OF CULTURE, TRAVEL AND MEETINGS INCLUDING, WHERE NECESSARY, THOSE CARRIED OUT ON THE BASIS OF AGREEMENTS, CONTRACTS OR OTHER SPECIAL ARRANGEMENTS AND WHICH ARE RELEVANT TO THEIR CULTURAL CO-OPERATION;

(48) ENCOURAGE IN THIS WAY CONTACTS AMONG CREATIVE AND PERFORMING

ARTISTS AND ARTISTIC GROUPS WITH A VIEW TO THEIR WORKING TOGETHER,
MAKING KNOWN THEIR WORKS IN OTHER PARTICIPATING STATES OR EXCHANG-
ING VIEWS ON TOPICS RELEVANT TO THEIR COMMON ACTIVITY;

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PAGE 01 GENEVA 05219 03 OF 03 070838Z

21

ACTION EUR-12

INFO OCT-01 ISO-00 CU-04 ERDA-07 CIAE-00 H-02 INR-07 IO-10

L-03 NSAE-00 OIC-02 OMB-01 PA-02 PM-03 PRS-01 SAJ-01

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UNCLAS SECTION 3 OF 3 GENEVA 5219

FOR EUR/RPM

- (49) ENCOURAGE, WHERE NECESSARY THROUGH APPROPRIATE ARRANGEMENTS,
EXCHANGES OF TRAINEES AND SPECIALISTS AND THE GRANTING OF SCHOLAR-
SHIPS FOR BASIC AND ADVANCED TRAINING IN VARIOUS FIELDS OF CULTURE
SUCH AS THE ARTS AND ARCHITECTURE, MUSEUMS AND LIBRARIES, LITER-
ARY STUDIES AND TRANSLATION, AND CONTRIBUTE TO THE CREATION OF FA-
VOURABLE CONDITIONS OF RECEPTION IN THEIR RESPECTIVE INSTITUTIONS;
- (50) ENCOURAGE THE EXCHANGE OF EXPERIENCE IN THE TRAINING OF OR-
GANIZERS OF CULTURAL ACTIVITIES AS WELL AS OF TEACHERS AND SPEC-
IALISTS IN FIELDS SUCH AS THEATRE, OPERA, BALLET, MUSIC AND FINE
ARTS;
- (51) CONTINUE TO ENCOURAGE THE ORGANIZATION OF INTERNATIONAL
MEETINGS AMONG CREATIVE ARTISTS, ESPECIALLY YOUNG CREATIVE ARTISTS,
ON CURRENT QUESTIONS OF ARTISTIC AND LITERARY CREATION WHICH ARE
OF INTEREST FOR JOINT STUDY;
- (52) STUDY OTHER POSSIBILITIES FOR DEVELOPING EXCHANGES AND CO-
OPERATION AMONG PERSONS ACTIVE IN THE FIELD OF CULTURE, WITH A
VIEW TO A BETTER MUTUAL KNOWLEDGE OF THE CULTURAL LIFE OF THE

PARTICIPATING STATES.

(53) FIELDS AND FORMS OF CO-OPERATION

(54) TO ENCOURAGE THE SEARCH FOR NEW FIELDS AND FORMS OF CULTUR-
UNCLASSIFIED

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PAGE 02 GENEVA 05219 03 OF 03 070838Z

AL CO-OPERATION, TO THESE ENDS CONTRIBUTING TO THE CONSLUSION
AMONG INTERESTED PARTIES, WHERE NECESSARY, OF APPROPRIATE AGREE-
MENTS AND ARRANGEMENTS, AND IN THIS CONTEXT TO PROMOTE:

(55) JOINT STUDIES REGARDING CULTURAL POLICIES, IN PARTICULAR IN
THEIR SOCIAL ASPECTS, AND AS THEY RELATE TO PLANNING, TOWN-PLANN-
ING, EDUCATIONAL AND ENVIRONMENTAL POLICIES, AND THE CULTURAL AS-
PECTS OF TOURSIM;

(56) THE EXCHANGE OF KNOWLEDGE IN THE REALM OF CULTURAL DIVERSI-
TY, WITH A VIEW TO CONTRIBUTING THUS TO A BETTER UNDERSTANDING BY
INTERESTED PARTIES OF SUCH DIVERSITY WHERE IT OCCURS;

(57) THE EXCHANGE OF INFORMATION, AND AS MAY BE APPROPRIATE,
MEETINGS OF EXPERTS, THE ELABORATION AND THE EXECUTION OF RESEARCH
PROGRAMMES AND PROJECTS, AS WELL AS THEIR JONINT EVALUATION,
AND THE DISSEMINATION OF THE RESULTS, ON THE SUBJECTS INDICATED
ABOVE;

(58) FORMS OF CULTURAL CO-OPERATION AND THE DEVELOPMENT OF JOINT
PROJECTS SUCH AS:

-- INTERNATIONAL EVENTS IN THE FIELDS OF THE PLASTIC AND GRAPHIC
ARTS, CINEMA, THEATRE, BALLET, MUSIC, FOLKLORE, ETC; BOOK FAIRS
AND EXHIBITIONS, JOINT PERFORMANCES OF OPERATIC AND DRAMATIC WORKS,
AS WELL AS PERFORMANCES GIVEN BY SOLOISTS, INSTRUMENTAL ENSEMBLES,
ORCHESTRAS, CHOIRS AND OTHER ARTISTIC GROUPS, INCLUDING THOSE COM-
POSED OF AMATEURS, PAYING DUE ATTENTION TO THE ORGANIZATION OF IN-
TERNATIONAL CULTURAL YOUOUTH EVENTS AND THE EXCHANGE OF YOUNG AR-
TISTS;

-- THE INCLUSION OF WORKS BY WRITERS AND COMPOSERS FROM THE OTHER
PARTICIPATING STATES IN THE REPERTOIRES OF SOLOISTS AND ARTISTIC
ENSEMBLES;

-- THE PREPARATION, TRANSLATION AND PUBLICATION OF ARTICLES, STU-
DIES AND MONOGRAPHS, AS WELL AS OF LOW-COST BOOKS AND OF ARTISTIC
AND LITERARY COLLECTIONS, SUITED TO MAKING BETTER KNOWN RESPECTIVE
CULTURAL ACHIEVEMENTS, ENVISAGING FOR THIS PURPOSE MEETINGS AMONG
EXPERTS AND REPRESENTATIVES OF PUBLISHING HOUSES;

-- THE CO-PRODUCTION AND THE EXCHANGE OF FILMS AND OF RADIO AND
TELEVISION PROGRAMMES, BY PROMOTING, IN PARTICULAR, MEETINGS
AMONG PRODUCERS, TECHNICIANS AND REPRESENTATIVES OF THE PUBLIC
AUTHORITIES WITH A VIEW TO WORKING OUT FAVOURABLE CONDITIONS FOR
THE EXECUTION OF SPECIFIC JOINT PROJECTS AND BY ENCOURAGING, IN
THE FIELD OF CO-PRODUCTION, THE ESTABLISHMENT OF INTERNATIONAL
FILMING TEAMS;

-- THE ORGANIZATION OF COMPETITIONS FOR ARCHITECTS AND TOWN-PLAN-
UNCLASSIFIED

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PAGE 03 GENEVA 05219 03 OF 03 070838Z

NERS, BEARING IN MIND THE POSSIBLE IMPLEMENTATION OF THE BEST PROJECTS AND THE FORMATION, WHERE POSSIBLE, OF INTERNATIONAL TEAMS;
-- THE IMPLEMENTATION OF JOINT PROJECTS FOR CONSERVING, RESTORING AND SHOWING TO ADVANTAGE WORKS OF ART, HISTORICAL AND ARCHAEOLOGICAL MONUMENTS AND SITES OF CULTURAL INTEREST, WITH THE HELP, IN APPROPRIATE CASES, OF INTERNATIONAL ORGANIZATIONS OF A GOVERNMENTAL OR NON-GOVERNMENTAL CHARACTER AS WELL AS OF PRIVATE INSTITUTIONS - COMPETENT AND ACTIVE IN THESE FIELDS - ENVISAGING FOR THIS PURPOSE:

---- PERIODIC MEETINGS OF EXPERTS OF THE INTERESTED PARTIES TO ELABORATE THE NECESSARY PROPOSALS, WHILE BEARING IN MIND THE NEED TO CONSIDER THESE QUESTIONS IN A WIDER SOCIAL AND ECONOMIC CONTEXT;

---- THE PUBLICATION IN APPROPRIATE PERIODICALS OF ARTICLES DESIGNED TO MAKE KNOWN AND TO COMPARE, AMONG THE PARTICIPATING STATES, THE MOST SIGNIFICANT ACHIEVEMENTS AND INNOVATIONS;

---- A JOINT STUDY WITH A VIEW TO THE IMPROVEMENT AND POSSIBLE HARMONIZATION OF THE DIFFERENT SYSTEMS USED TO INVENTORY AND CATALOGUE THE HISTORICAL MONUMENTS AND PLACES OF CULTURAL INTEREST IN THEIR COUNTRIES;

---- THE STUDY OF THE POSSIBILITIES FOR ORGANIZING INTERNATIONAL COURSES FOR THE TRAINING OF SPECIALISTS IN DIFFERENT DISCIPLINES RELATING TO RESTORATION.

(59 NATIONAL MINORITIES OR REGIONAL CULTURES. THE PARTICIPATING STATES, RECOGNIZING THE CONTRIBUTION THAT NATIONAL MINORITIES OR REGIONAL CULTURES CAN MAKE TO CO-OPERATION AMONG THEM IN VARIOUS FIELDS OF CULTURE, INTEND, WHEN SUCH MINORITIES OR CULTURES EXIST WITHIN THEIR TERRITORY, TO FACILITATE THIS CONTRIBUTION, TAKING INTO ACCOUNT THE LEGITIMATE INTERESTS OF THEIR MEMBERS.
END TEXT.

2. EXPLANATION OF BRACKETS IN PARAGRAPH (8) IS GIVEN IN GENEVA'S 5205.DALE

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Message Attributes

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